

# MODERN PIANO MUSIC

CAREFULLY

FINGERED.

## SECOND SERIES.

Aleneff, E.	Valse, in D $\flat$ . Op. 10, No. 2	\$0 50
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## BERCEUSE

(Lullaby)

Fingered by Wm. Arms Fisher

ALEX. ILYNSKY, Op. 13, No. 7

Poco Andante

The musical score is written for piano and consists of 31 measures. It is in G major (one sharp) and 3/4 time. The tempo is marked 'Poco Andante' and the expression is 'espressivo'. The dynamic is 'p' (piano). The score is arranged in five systems, each with a treble and bass staff. The notation includes various fingerings, slurs, and articulation marks. The piece ends with a double bar line and a repeat sign.

First system of musical notation. Treble and bass staves. Key signature: three flats (B-flat, E-flat, A-flat). The system includes the following markings: *poco rall.*, *dim.*, *a tempo*, *p*, and *Ped.*. Fingerings are indicated with numbers 1-5. A triplet of eighth notes is marked with a '3' and a slur. A measure rest is marked with a '15' and a '4' below it.

Second system of musical notation. Treble and bass staves. Continuation of the piece with various fingerings and slurs.

Third system of musical notation. Treble and bass staves. Includes the marking *una corda* in the bass staff.

Fourth system of musical notation. Treble and bass staves. Includes the marking *Ped.* in the bass staff.

Fifth system of musical notation. Treble and bass staves. Includes the markings *dim. e rit.* and *pp*. The system concludes with a double bar line and a final chord in the bass staff.



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## FIRST SERIES.

<b>Artciboucheff, N.</b>	Valse in B $\flat$ . Op. 7, No. 1.	.	.	.	.	.	.	.	40
do.	Mazurka. Op. 7, No. 2.	.	.	.	.	.	.	.	40
<b>Chaminade, C.</b>	Air de Ballet No. 1, in G. Op. 30.	.	.	.	.	.	.	.	75
do.	Arlequine. Op. 53.	.	.	.	.	.	.	.	60
do.	Callirhoë. Air de Ballet No. 4.	.	.	.	.	.	.	.	50
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do.	Serenade. Op. 20, No. 4.	.	.	.	.	.	.	.	30
<b>Lack, Theo.</b>	2me Serenade. Op. 107.	.	.	.	.	.	.	.	50
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do.	{ Valse Noble. Op. 9, No. 4. }	.	.	.	.	.	.	.	25
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do.	Romanze in F $\sharp$ . Op. 28, No. 2.	.	.	.	.	.	.	.	25
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<b>Tschaikowsky, P.</b>	Chanson Triste. Op. 40, No. 2.	.	.	.	.	.	.	.	30
do.	Chant sans Paroles in F. Op. 2, No. 3.	.	.	.	.	.	.	.	35
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